**OR2020 Panel Submission**

**15th International Open Repositories Conference, June 1st-4th in Stellenbosch, South Africa**

*For authors: Follow the directions in italics and where appropriate replace with your own content.*

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| A reminder that the theme for OR2020 is “Open for All”. We particularly welcome submissions that reflect the conference theme and answer questions focused on how well repositories support knowledge in the service of society, enable local knowledge sharing and support not only academic use but also use in education and practice. See the Call for Proposals for more detail on the themes. You will be asked to select a sub-theme at the time of submission. |

# *Title of Proposal*

*Author 1 name, affiliation, email address; Author 2 name, affiliation, email address*

## Abstract

*Summary of your proposal; maximum 200 words. The abstract should be a concise summary of the background, problem, approach and conclusions of the work described. You will copy and paste this into the submission system at the time of submission.*

## Keywords

*List 3-4 key terms or phrases that describe the subject of the proposal.*

## Audience

*Tell us in a sentence or two who is the likely audience for this. Some examples might be repository managers, developers, data producers, librarians, etc.*

## Time

*Please select a preferred time period.*

* 60 minutes
* 90 minutes

## Proposal (No more than 3 pages)

* *Tell us what will be covered in this panel. Why will your topic be of interest to the intended audience? Include figures and images if they will help reviewers evaluate the proposal content.*
* *Outline how you envision each panelist contributing to the overall discussion and why their perspective will be distinctive. All panels are expected to include diversity in viewpoints, personal background, and gender of the panelists.*
* *Are you planning to engage your audience in some way during the panel?*
* *All proposals should be in English and 2-3 pages in length.*

## References, if applicable

*Use any clear unambiguous reference style you like.*