**OR2020 24x7 Track Submission**

**15th International Open Repositories Conference, June 1st-4th in Stellenbosch, South Africa**

*For authors: Follow the directions in italics and where appropriate replace with your own content.*

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| A reminder that the theme for OR2020 is “Open for All”. We particularly welcome submissions that reflect the conference theme and answer questions focused on how well repositories support knowledge in the service of society, enable local knowledge sharing and support not only academic use but also use in education and practice. See the Call for Proposals for more detail on the themes. You will be asked to select a sub-theme at the time of submission. |

# *Title of Proposal*

*Author 1 name, affiliation, email address; Author 2 name, affiliation, email address*

## Abstract

*Summary of your proposal; maximum 200 words. The abstract should be a concise summary of the background, problem, approach and conclusions of the work described. You will copy and paste this into the submission system at the time of submission.*

**Keywords**

*List 3-4 key terms or phrases that describe the subject of the proposal.*

## Audience

*Tell us in a sentence or two who is the likely audience for this. Some examples might be repository managers, developers, data producers, librarians, etc.*

## Proposal (no longer than a page)

* *Tell us what you will cover in the presentation. Why will your topic be of interest to the intended audience? Successful 24×7 presentations have a clear focus on one idea and a narrower focus than a 30 minute presentation. Talks about failures and lessons learnt are highly encouraged.*
* *If your 24x7 presentation is very technical it may be more appropriate for the Developer’s Track.*
* *Remember, 24x7 presentations are short (7-minute) presentations.*
* *Your proposal should be in English and no longer than a page.*

## References, if applicable

*Use any clear unambiguous reference style you like.*